

## Abbreviations

- KpV Immanuel Kant (1968a). “Kritik der praktischen Vernunft.” In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, pp. 1–163.
- KU Immanuel Kant (1968b). “Kritik der Urtheilskraft.” In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, pp. 165–485.

## Title Shorthands

TeX	<i>TeX: The Program</i>
Alkanethiolate gold cluster molecules	“Alkanethiolate gold cluster molecules with core diameters from 1.5 to 5.2 nm”
Animal Triste	<i>Animal Triste</i>
Argonauts	<i>Argonauts of the Western Pacific</i>
Aristotle’s Theory of the Intellect	“Aristotle’s Theory of the Intellect and its Interpretation by Averroes”
Biographia literaria	<i>Biographia literaria, or Biographical sketches of my literary life and opinions</i>
TeXbook	<i>The TeXbook</i>
Cast of Character	<i>The Cast of Character</i>
Chicago Manual of Style	<i>The Chicago Manual of Style</i>
City of Suspects	<i>City of Suspects</i>
Crystallography and diffraction	<i>The basics of crystallography and diffraction</i>
<i>De Anima</i> dans la tradition grècque	“Le <i>De Anima</i> dans la tradition grècque”
<i>De natura deorum</i>	<i>De natura deorum. Über das Wesen der Götter</i>
Die nordischen Länder	“Die nordischen Länder von der Mitte des 11. Jahrhunderts bis 1448”
Drei Abhandlungen	<i>Drei Abhandlungen über die Conjunction des separaten Intellects mit dem Menschen</i>
Encyclopædia Britannica	<i>The New Encyclopædia Britannica</i>
Federal Appointments Process	<i>The Federal Appointments Process</i>
Ghost of John Wayne	<i>The Ghost of John Wayne and Other Stories</i>
Gromov invariants	“Gromov invariants for holomorphic maps on Riemann surfaces”
Heterogeneous catalysis	<i>Heterogeneous catalysis for the synthetic chemist</i>
Ilias	<i>Die Ilias</i>
In Honore Salvatoris	“In Honore Salvatoris – Vom Sinn und Unsinn der Patrozinienkunde”
Intention und Intentionalität	“‘Intention’ und ‘Intentionalität’ in der Scholastik, bei Brentano und Husserl”
Kritik der praktischen Vernunft	“Kritik der praktischen Vernunft”

LaTeX Companion	<i>The LaTeX Companion</i>
Limitations of Human Knowledge	“The Limitations of Human Knowledge According to Al-Farabi, ibn Bajja, and Maimonides”
Mediaeval Pilgrim Routes	“Mediaeval Pilgrim Routes from Scandinavia to Rome”
METAFONT	<i>METAFONT: The Program</i>
METAFONTbook	<i>The METAFONTbook</i>
Peregrinaciones	<i>Las Peregrinaciones a Santiago de Compostela</i>
Physics	<i>Physics</i>
Poetics	<i>Poetics</i>
Possibility of Conjunction	<i>The Epistle on the Possibility of Conjunction with the Active Intellect by Ibn Rushd with the Commentary of Moses Narboni</i>
Regesta Pontificum Romanorum	<i>Regesta Pontificum Romanorum ab condita ecclesia ad annum post Christum natum MCXCVIII</i>
Rhetoric	<i>The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope</i>
Rites de passage	<i>Les rites de passage</i>
Rites de passage	<i>Les rites de passage</i>
Rites of Passage	<i>The Rites of Passage</i>
Rites of Passage	<i>The Rites of Passage</i>
Sämtliche Werke I	<i>Die Geburt der Tragödie. Unzeitgemäße Betrachtungen I–IV. Nachgelassene Schriften 1870–1973</i>
Über die Möglichkeit der Conjunction	<i>Des Averroës Abhandlung: “Über die Möglichkeit der Conjunction” oder “Über den materiellen Intellekt”</i>
Vom Nutzen und Nachtheil der Historie	“Unzeitgemässe Betrachtungen. Zweites Stück”

## References

- Almendo, José L. et al. (1998). “Elektromagnetisches Signalthorn.” EU-29702195U (FR, GB, DE).
- Angenendt, Arnold (2002). “In Honore Salvatoris – Vom Sinn und Unsinn der Patrozinienkunde.” In: *Revue d’Histoire Ecclésiastique* 97, pp. 431–456, 791–823.
- Aristotle (1877). *The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope*. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press.
- (1907). *De Anima*. Ed. by Robert Drew Hicks. Cambridge: Cambridge University Press.
- (1929). *Physics*. Trans. by P. H. Wicksteed and F. M. Cornford. New York: G. P. Putnam.

- Aristotle (1968). *Poetics*. Ed. by D. W. Lucas. Clarendon Aristotle. Oxford: Clarendon Press.
- Augustine, Robert L. (1995). *Heterogeneous catalysis for the synthetic chemist*. New York: Marcel Dekker.
- Averroes (1869). *Drei Abhandlungen über die Conjunction des separaten Intellects mit dem Menschen. Von Averroes (Vater und Sohn), aus dem Arabischen übersetzt von Samuel Ibn Tibbon*. Ed. and trans. by J. Hercz. Berlin: S. Hermann.
- (1892). *Des Averroës Abhandlung: “Über die Möglichkeit der Conjunction” oder “Über den materiellen Intellekt.”* Ed., trans., and annot. by Ludwig Hannes. Halle an der Saale: C. A. Kaemmerer.
- (1982). *The Epistle on the Possibility of Conjunction with the Active Intellect by Ibn Rushd with the Commentary of Moses Narboni*. Ed. and trans. by Kalman P. Bland. Moreshet: Studies in Jewish History, Literature and Thought 7. New York: Jewish Theological Seminary of America.
- Baez, John C. and Aaron D. Lauda (Oct. 27, 2004a). *Higher-Dimensional Algebra V: 2-Groups*. Version 3. arXiv: [math/0307200v3](https://arxiv.org/abs/math/0307200v3).
- (2004b). “Higher-Dimensional Algebra V: 2-Groups.” Version 3. In: *Theory and Applications of Categories* 12, pp. 423–491. arXiv: [math/0307200v3](https://arxiv.org/abs/math/0307200v3).
- Bertram, Aaron and Richard Wentworth (1996). “Gromov invariants for holomorphic maps on Riemann surfaces.” In: *J. Amer. Math. Soc.* 9.2, pp. 529–571.
- Brandt, Ahasver von and Erich Hoffmann (1987). “Die nordischen Länder von der Mitte des 11. Jahrhunderts bis 1448.” In: *Europa im Hoch- und Spätmittelalter*. Ed. by Ferdinand Seibt. Handbuch der europäischen Geschichte 2. Stuttgart: Klett-Cotta, pp. 884–917.
- CMS (2003). *The Chicago Manual of Style. The Essential Guide for Writers, Editors, and Publishers*. 15th ed. Chicago, Ill.: University of Chicago Press. ISBN: 0-226-10403-6.
- Chiu, Willy W. and We Min Chow (1978). *A Hybrid Hierarchical Model of a Multiple Virtual Storage (MVS) Operating System*. Research rep. RC-6947. IBM.
- Cicero, Marcus Tullius (1995). *De natura deorum. Über das Wesen der Götter*. Latin and German. Ed. and trans. by Ursula Blank-Sangmeister. With an afterw. by Klaus Thraede. Stuttgart: Reclam.
- Coleridge, Samuel Taylor (1983). *The collected works of Samuel Taylor Coleridge*. Vol. 7.2: *Biographia literaria, or Biographical sketches of my literary life and opinions*. Ed. by Kathleen Coburn, James Engell, and W. Jackson Bate. Bollingen Series 75. London: Routledge and Kegan Paul.
- Computers and Graphics* (2011) 35.4: *Semantic 3D Media and Content*. ISSN: 0097-8493.
- Cotton, Frank Albert et al. (1999). *Advanced inorganic chemistry*. 6th ed. Chichester: Wiley.
- CTAN (2006). *CTAN. The Comprehensive TeX Archive Network*. URL: <http://www.ctan.org> (visited on 10/01/2006).
- Doody, Terrence (1974). “Hemingway’s Style and Jake’s Narration.” In: *The Journal of Narrative Technique* 4.3, pp. 212–225. Excerpt in Roger Matuz, ed. *Contemporary Literary Criticism*. Vol. 61. Detroit: Gale, 1990, pp. 204–208.

- EB (2003). *The New Encyclopædia Britannica*. Ed. by Warren E. Preece. 15th ed. 32 vols. Chicago, Ill.: Encyclopædia Britannica.
- Gaonkar, Dilip Parameshwar, ed. (2001a). *Alternative Modernities*. Durham and London: Duke University Press. ISBN: 0-822-32714-7.
- (2001b). “On Alternative Modernities.” In: *Alternative Modernities*. Ed. by Dilip Parameshwar Gaonkar. Durham and London: Duke University Press, pp. 1–23. ISBN: 0-822-32714-7.
- Geer, Ingrid de (1985). “Earl, Saint, Bishop, Skald – and Music. The Orkney Earldom of the Twelfth Century. A Musicological Study.” PhD thesis. Uppsala: Uppsala Universitet.
- Gerhardt, Michael J. (2000). *The Federal Appointments Process. A Constitutional and Historical Analysis*. Durham and London: Duke University Press.
- Gillies, Alexander (1933). “Herder and the Preparation of Goethe’s Idea of World Literature.” In: *Publications of the English Goethe Society*. New ser. 9, pp. 46–67.
- Glashow, Sheldon (1961). “Partial Symmetries of Weak Interactions.” In: *Nucl. Phys.* 22, pp. 579–588; Weinberg, Steven (1967). “A Model of Leptons.” In: *Phys. Rev. Lett.* 19, pp. 1264–1266; Salam, Abdus (1968). “Weak and Electromagnetic Interactions.” In: *Elementary particle theory. Relativistic groups and analyticity*. Proceedings of the Eighth Nobel Symposium (Aspenäs garden, Lerum, May 19–25, 1968). Ed. by Nils Svartholm. Stockholm: Almquist & Wiksell, pp. 367–377.
- Gonzalez, Ray (2001). *The Ghost of John Wayne and Other Stories*. Tucson: The University of Arizona Press. ISBN: 0-816-52066-6.
- Goossens, Michel, Frank Mittelbach, and Alexander Samarin (1994). *The LaTeX Companion*. 1st ed. Reading, Mass.: Addison-Wesley. 528 pp.
- Hammond, Christopher (1997). *The basics of crystallography and diffraction*. Oxford: International Union of Crystallography and Oxford University Press.
- Herrmann, Wolfgang A. et al. (2006). “A carbocyclic carbene as an efficient catalyst ligand for C–C coupling reactions.” In: *Angew. Chem. Int. Ed.* 45.23, pp. 3859–3862; Aksin, Özge et al. (2006). “Effect of immobilization on catalytic characteristics of saturated Pd–N-heterocyclic carbenes in Mizoroki–Heck reactions.” In: *J. Organomet. Chem.* 691.13, pp. 3027–3036; Yoon, Myeong S. et al. (2006). “Palladium pincer complexes with reduced bond angle strain: efficient catalysts for the Heck reaction.” In: *Organometallics* 25.10, pp. 2409–2411.
- Homer (2004). *Die Ilias*. Trans. by Wolfgang Schadewaldt. With an intro. by Joachim Latacz. 3rd ed. Düsseldorf and Zürich: Artemis & Winkler.
- Hostetler, Michael J. et al. (1998). “Alkanethiolate gold cluster molecules with core diameters from 1.5 to 5.2 nm. Core and monolayer properties as a function of core size.” In: *Langmuir* 14.1, pp. 17–30.
- Hyman, Arthur (1981). “Aristotle’s Theory of the Intellect and its Interpretation by Averroes.” In: *Studies in Aristotle*. Ed. by Dominic J. O’Meara. Studies in Philosophy and the History of Philosophy 9. Washington, D.C.: The Catholic University of America Press, pp. 161–191.
- Itzhaki, Nissan (Mar. 11, 1996). *Some remarks on ’t Hooft’s S-matrix for black holes*. Version 1. arXiv: hep-th/9603067.
- Jaffé, Philipp, ed. (1885–1888). *Regesta Pontificum Romanorum ab condita ecclesia ad annum post Christum natum MCXCVIII*. Red. by Samuel Loewenfeld, Ferdinand Kaltenbrunner, and Paul Ewald. 2nd ed. 2 vols. Leipzig.

- Kant, Immanuel (1968a). “Kritik der praktischen Vernunft.” In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, pp. 1–163.
- (1968b). “Kritik der Urtheilskraft.” In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, pp. 165–485.
- Kastenholz, M. A. and Philippe H. Hünenberger (2006). “Computation of methodology-independent ionic solvation free energies from molecular simulations. I. The electrostatic potential in molecular liquids.” In: *J. Chem. Phys.* 124, 124106. DOI: 10.1063/1.2172593.
- Knuth, Donald E. (1984–1986a). *Computers & Typesetting*. 5 vols. Reading, Mass.: Addison-Wesley.
- (1984–1986b). *Computers & Typesetting*. 5 vols. Reading, Mass.: Addison-Wesley.
- Vol. A: *The T<sub>E</sub>Xbook*. 1984.
- Vol. B: *T<sub>E</sub>X: The Program*. 1986.
- Vol. C: *The METAFONTbook*. 1986.
- Vol. D: *METAFONT: The Program*. 1986.
- Vol. E: *Computer Modern Typefaces*. 1986.
- (1984). *Computers & Typesetting*. Vol. A: *The T<sub>E</sub>Xbook*. Reading, Mass.: Addison-Wesley.
- (1986a). *Computers & Typesetting*. Vol. B: *T<sub>E</sub>X: The Program*. Reading, Mass.: Addison-Wesley.
- (1986b). *Computers & Typesetting*. Vol. C: *The METAFONTbook*. Reading, Mass.: Addison-Wesley.
- (1986c). *Computers & Typesetting*. Vol. D: *METAFONT: The Program*. Reading, Mass.: Addison-Wesley.
- (1986d). *Computers & Typesetting*. Vol. E: *Computer Modern Typefaces*. Reading, Mass.: Addison-Wesley.
- Kowalik, F. and M. Isard (Jan. 11, 1995). “Estimateur d’un défaut de fonctionnement d’un modulateur en quadrature et étage de modulation l’utilisant.” French pat. req. 9500261.
- Kullback, Solomon (1959). *Information Theory and Statistics*. New York: John Wiley & Sons.
- (1997a). *Information Theory and Statistics*. New York: Dover Publications.
- (1997b). *Information Theory and Statistics*. New York: Dover Publications. (Orig. pub. in 1959 by John Wiley & Sons).
- Laufenberg, Xaver et al. (Sept. 13, 2006). “Elektrische Einrichtung und Betriebsverfahren.” European pat. 1700367. Robert Bosch GmbH, Daimler Chrysler AG, and Bayerische Motoren Werke AG.
- Loh, Nin C. (1992). “High-Resolution Micromachined Interferometric Accelerometer.” MA thesis. Cambridge, Mass.: Massachusetts Institute of Technology.
- Malinowski, Bronisław (1972). *Argonauts of the Western Pacific. An account of native enterprise and adventure in the Archipelagoes of Melanesian New Guinea*. 8th ed. London: Routledge and Kegan Paul.
- Markey, Nicolas (Oct. 16, 2005). *Tame the BeaST. The B to X of BibT<sub>E</sub>X*. Version 1.3. URL: [http://mirror.ctan.org/info/bibtex/tamethebeast/ttb\\_en.pdf](http://mirror.ctan.org/info/bibtex/tamethebeast/ttb_en.pdf) (visited on 10/01/2006).
- Maron, Monika (2000). *Animal Triste*. Trans. from the German by Brigitte Goldstein. Lincoln: University of Nebraska Press.

- Massa, Werner (2004). *Crystal structure determination*. 2nd ed. Berlin: Springer.
- Matuz, Roger, ed. (1990). *Contemporary Literary Criticism*. Vol. 61. Detroit: Gale, pp. 204–208.
- Moore, Gordon E. (1965). “Cramming more components onto integrated circuits.” In: *Electronics* 38.8, pp. 114–117.
- (1998). “Cramming more components onto integrated circuits.” In: *Proceedings of the IEEE* 86.1, pp. 82–85. Repr. from *Electronics* 38.8, pp. 114–117.
- Moraux, Paul (1979). “Le *De Anima* dans la tradition grècque. Quelques aspects de l’interprétation du traité, de Theophraste à Themistius.” In: *Aristotle on Mind and the Senses*. Proceedings of the Seventh Symposium Aristotelicum (1975). Ed. by G. E. R. Lloyd and G. E. L. Owen. Cambridge: Cambridge University Press, pp. 281–324.
- Nietzsche, Friedrich (1988a). *Sämtliche Werke. Kritische Studienausgabe*. Ed. by Giorgio Colli and Mazzino Montinari. 2nd ed. 15 vols. München, Berlin, and New York: Deutscher Taschenbuch-Verlag and Walter de Gruyter.
- (1988b). *Sämtliche Werke. Kritische Studienausgabe*. Vol. 1: *Die Geburt der Tragödie. Unzeitgemäße Betrachtungen I–IV. Nachgelassene Schriften 1870–1973*. Ed. by Giorgio Colli and Mazzino Montinari. 2nd ed. München, Berlin, and New York: Deutscher Taschenbuch-Verlag and Walter de Gruyter.
- (1988c). “Unzeitgemäße Betrachtungen. Zweites Stück. Vom Nutzen und Nachtheil der Historie für das Leben.” In: *Sämtliche Werke. Kritische Studienausgabe*. Vol. 1: *Die Geburt der Tragödie. Unzeitgemäße Betrachtungen I–IV. Nachgelassene Schriften 1870–1973*. Ed. by Giorgio Colli and Mazzino Montinari. München, Berlin, and New York: Deutscher Taschenbuch-Verlag and Walter de Gruyter, pp. 243–334.
- Nussbaum, Martha (1978). *Aristotle’s “De Motu Animalium.”* Princeton: Princeton University Press.
- Padhye, Jitendra, Victor Firoiu, and Don Towsley (1999). *A Stochastic Model of TCP Reno Congestion Avoidance and Control*. Tech. rep. 99-02. Amherst, Mass.: University of Massachusetts.
- Piccato, Pablo (2001). *City of Suspects. Crime in Mexico City, 1900–1931*. Durham and London: Duke University Press.
- Pines, Shlomo (1979). “The Limitations of Human Knowledge According to Al-Farabi, ibn Bajja, and Maimonides.” In: *Studies in Medieval Jewish History and Literature*. Ed. by Isadore Twersky. Cambridge, Mass.: Harvard University Press, pp. 82–109.
- Reese, Trevor R. (1958). “Georgia in Anglo-Spanish Diplomacy, 1736–1739.” In: *William and Mary Quarterly*. 3rd ser. 15, pp. 168–190.
- Sarfraz, M. and M. F. A. Razzak (2002). “Technical section: An algorithm for automatic capturing of the font outlines.” In: *Computers and Graphics* 26.5, pp. 795–804. ISSN: 0097-8493.
- Shore, Bradd (Mar. 1991). “Twice-Born, Once Conceived. Meaning Construction and Cultural Cognition.” In: *American Anthropologist*. New ser. 93.1, pp. 9–27.
- Sigfridsson, Emma and Ulf Ryde (1998). “Comparison of methods for deriving atomic charges from the electrostatic potential and moments.” In: *Journal of Computational Chemistry* 19.4, pp. 377–395. DOI: 10.1002/(SICI)1096-987X(199803)19:4<377::AID-JCC1>3.0.CO;2-P.

- Sorace, Ronald E., Victor S. Reinhardt, and Steven A. Vaughn (Sept. 16, 1997). “High-Speed Digital-to-RF Converter.” U.S. pat. 5668842. Hughes Aircraft Company.
- Spiegelberg, Herbert (1969). “‘Intention’ und ‘Intentionalität’ in der Scholastik, bei Brentano und Husserl.” In: *Studia Philosophica* 29, pp. 189–216.
- Springer, Otto (1950). “Mediaeval Pilgrim Routes from Scandinavia to Rome.” In: *Mediaeval Studies* 12, pp. 92–122.
- Van Gennep, Arnold (1909a). *Les rites de passage*. Paris: Nourry.
- (1909b). *Les rites de passage*. Paris: Nourry. Trans. by Monika B. Vizedom and Gabrielle L. Caffee as *The Rites of Passage* (University of Chicago Press, 1960).
- (1960). *The Rites of Passage*. Trans. from the French by Monika B. Vizedom and Gabrielle L. Caffee. University of Chicago Press.
- Vázquez de Parga, Luis, José María Lacarra, and Juan Uría Ríu (1993). *Las Peregrinaciones a Santiago de Compostela*. 3 vols. Ed. facs. de la realizada en 1948–49. Pamplona: Iberdrola.
- Vizedom, Monika B. and Gabrielle L. Caffee, trans. (1960). *The Rites of Passage*. University of Chicago Press. Trans. of Arnold van Gennep. *Les rites de passage*. Paris: Nourry, 1909.
- Wassenberg, Jan and Peter Sanders (Aug. 17, 2010). *Faster Radix Sort via Virtual Memory and Write-Combining*. Version 1. arXiv: 1008.2849v1 [cs.DS].
- Westfahl, Gary, ed. (2000a). *Space and Beyond. The Frontier Theme in Science Fiction*. Westport, Conn. and London: Greenwood.
- (2000b). “The True Frontier. Confronting and Avoiding the Realities of Space in American Science Fiction Films.” In: *Space and Beyond. The Frontier Theme in Science Fiction*. Ed. by Gary Westfahl. Westport, Conn. and London: Greenwood, pp. 55–65.
- Wilde, Oscar (1899). *The Importance of Being Earnest: A Trivial Comedy for Serious People*. English and American drama of the Nineteenth Century. Leonard Smithers and Company. Google Books: 4HIWAAAAYAAJ.
- Worman, Nancy (2002). *The Cast of Character. Style in Greek Literature*. Austin: University of Texas Press.